

MELBOURNE sat.OCT. 22. 2005, 2pm

Venue: Site RMIT Public Art, Bld 50, Orr Street, Melbourne



architectsforpeace

natural and human-made disasters  
when is construction reconstruction?  
how should we engage?  
to whom should questions be asked?  
can we do better?



papers invited | partner organisations welcome | art, music, exhibitions | closing 30/9/5 | \$15 / members free

the **Under-construction** reconstruction workshop

www.architectsforpeace.org

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# program

2:00 TASHIDAWA EYLES Performance

2:10 BEATRIZ / SHELLEY / PETER

2:20 MATTHEW BOND Respecting local capacity -  
Experiences in Timor Leste

2:35 NADINE SAMAHA Is it possible that we are conditioned to follow  
the same history course as our ancestors?

2:50 ESTHER CHARLESWORTH Walking the Talk - Architecture,  
Ethics + Sustainability

3:05 MICK BULL East Timor. The Good, Bad + Ugly

3:20 **PANEL DISCUSSION**

3:40 TASHIDAWA EYLES Performance

4:05 ROB STENT Emergency Architecture

4:20 ROCHELLE WOODLEY-BAKER Healthy Village Re-  
construction - Bangladesh

4:50 BEATRIZ C. MATURANA Timor Leste's building code +  
Australian values

5:05 **PANEL DISCUSSION**

5:25 LUSHUN TAN Film - Reverie Sans Frontiers

5:55 JENNIFER VAN DEN BUSSCHE  
+ MEGAN WORTHINGTON SONA - Istanbul, Turkey

6:10 AZLAN MCLENNAN Film  
Politics / Art

6:30 SU MELLERSH-LUCAS Reconstruction - It's all in the Mind

6:45 **PANEL DISCUSSION**

7:05 SUSAN LEE Film - Australian Middle-Eastern Communities

7:15 SCOTT MCKENDRICK Live Music

MICHAEL CHEW Teaching Photography in India

ALISON HOGG Baxter Pro-Refugee Demonstrations

Site RMIT Public Art + Geoff Hogg for the venue, the 'under construction' committee members - Su, Karen, Anna, Peter, Nadine, Shelley, Anthony, Matthew, Beatriz, Rachel + Eva (for the publication), the speakers for their knowledge + time, and all the paid members (esp those who have contributed a bit extra)



## Press Release

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### Announcing the **under-construction** workshop

Saturday 22 October

Architects for Peace invites professionals, tradespeople of the built environment, members of related organisations and their representatives to be part of one-day workshop called "under-construction".

Underconstruction addresses the topic of the prevention of man made and natural disasters and our professional response to these disasters.

"We have borne witness to the effects of natural and man made disasters on the urban environment. Our role in the prevention is as important as the response to these disasters." said Beatriz C. Maturana, President of Architects for Peace.

The workshop will address reconstruction from both a practical and theoretical point of view. The "under-construction workshop" will draw on case studies and discussions to identify ways in which we can engage with other communities or nations, while minimising detrimental effects.

"In many cases it is the acts and omissions of countries like Australia that will either mitigate or increase the frequency and magnitude of these disasters" she added.

The program of speakers, performers and exhibitors brings together a diverse range of professionals, students and activists in the built environment including architects, planners, urban designers, environmentalists, trade unionists, artists, photographers, filmmakers and non-government organisations.

Organisations and individuals include Social Planners (Adelaide), Royal Australian Institute of Architects, Engineers without Borders, Architects without Frontiers, Architects for Peace, CFMEU, Artists and students from the Victorian College of the Arts, RMIT and Melbourne University.

"In the case of war, Australia's role in the unjustified war on Iraq will create an ethical dilemma for those involved in the reconstruction. In the case of disaster, the scale of the Tsunami and the subsequent response compared to that of New Orleans poses fundamental questions about the sharing of technology, investment in public and social infrastructure and the dominance in our professions of responding rather than preventing." added Beatriz.

We once talked about "War on poverty" and now talk about "War on Terror" without seeing a link between poverty, oppression and social unrest or the impact of our way of life on the environment and the lives of others.

Find more information at "what's on": <http://www.architectsforpeace.org/>

Or contact Anthony McInnery 0407 357 211, email: [anthony@architectsforpeace.org](mailto:anthony@architectsforpeace.org)

# under-construction workshop



## under-construction workshop

**date:** Oct. 22nd. 2005

**time:** 1:45 pm to 9:00pm

**location:** RMIT Building 50, Orr Street, Carlton

- go to:**
- press release**
- activities**
- speakers**
- topics**
- contact us**
- program: here**
- print a colour poster**
- more photos**
- under-construction blog**
- RSVP: [here](#)**

**RECONSTRUCTION:** about-face, adaptation, alteration, born again, changeover, exchange, flip-flop, flux, growth, innovation, metamorphosis, metanoia, metasis, modification, novelty, passage, passing, permutation, progress, qualification, reclamation, reconstruction, reformation, regeneration, remodelling, reorganization, resolution, resolving, reversal, switch, transfiguration, transformation, translation, transmogrification, transmutation, turning.  
 Roget's New Millennium(tm) Thesaurus, First Edition (v 1.1.1) Copyright © 2005



RMIT bld.50 is the studio-workshop of RMIT Public Art, who generously supports AFP. Melway.

**Architects for Peace is pleased to acknowledge** the support of our business members: Indyk & Associates Architects, and Rice and Ewald Architects. Also the support from the members who contributed with that bit extra: Tufan Chakir, Javiera Maturana and Sarah Paddick. **Thank you all.**

### brief:

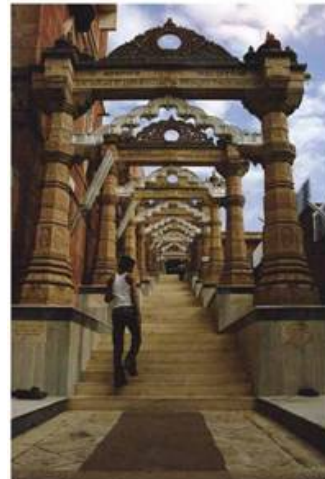
AFP acknowledges the many difficult issues regarding reconstruction, the most obvious one is what we call emergency solutions - those quick responses to solve the immediate need for shelter and services, which in poor countries most often become permanent features, making well thought long term solutions very difficult. Though most of our professional institutions will not be involved at this stage but in the next, the reconstruction presents other issues for consideration. Central to any discussion on reconstruction is the understanding that there is never a blank canvas to work on - those tsunami affected areas and communities have history, memories of their former cities, social and infrastructural needs to which we can only positively respond by working with and for the local professionals and affected communities. The issue of responsible and responsive assistance - not tainted by advantage to Australian industries - is an important and highly sensitive topic that needs thoughtful discussion.

The program of speakers, performers and exhibitors brought together a diverse range of professionals, students and activists in the built environment including architects, planners, urban designers, environmentalists, trade unionists, international companies, artists, photographers, filmmakers, artists and students from the Victorian College of the Arts and RMIT.

**on the day: exhibits, films music and performances...**

### Visual Art:

Michael Chew:



**So, you always wanted to volunteer overseas...** Over the 2004/5 Summer, Michael Chew travelled to India and conducted basic photography classes with boys in a refuge, and girls in an education centre over a period of two and a half weeks. He is exhibiting works of the children's and of his own.

### under-construction activities:



Stella, Shelley, Beatriz, Su, Rachel, Anthony, Michael



Alison Hogg:



presentation by Azlan McLennan



Alison will talk about Baxter pro-refugee demonstrations earlier in 2005, the role of the police and the demonstrators at Baxter, the role of the police and the state more generally in this current political climate, and relate it to some of the new laws that the government are trying to push through at the moment to silence dissent. She is also exhibiting her photography from the demonstration. Alison's work is entitled "No Borders, No Nations"



the band wouldn't stop, so we kept dancing till next day



exhibitions by Michael Chew and Alison Hogg



Lushun, Agus...



Michael, Tashi and Anthony



thanks to everyone who contributed with food and the preparation!!

Music:

**Bohanna Ensemble:**



Bohanna started as an ensemble put together by drummer Scott McKendrick for a gig at the Victorian College of the Arts Open Day. Saxophonist Simon Charles, Guitarist Kumar Shome and Bassist Jamie Barlow completed the ensemble. The band has transformed over time from the original idea of a funk band to a more improvisational groove band with rehearsals concentrating on using improvising to gather material for more form based pieces.

Performance:

**Tashidawa Eyles:**

**Another story by Tashidawa:** Tashidawa is a performance artist, she is currently studying Art in Public Space at RMIT.



Her story begins in nth coast NSW in theatre, dance and printmaking and has taken her all over Australia. She has worked in a variety of communities including

- presentations and panel discussions
- image projections
- photographic exhibitions
- music
- performance
- temporary installations by: *Site RMIT public art*

**under-construction speakers:**

Opening words: [here](#)

**Rochelle Woodley-Baker: RWB & Associates**  
[presentation: here](#)

**Esther Charlesworth: Architects Without Frontiers**  
 topic: "walking the talk- architecture, ethics and sustainability"

**Robert Stent: President, Royal Australian Institute of Architects Victoria**  
[presentation: here](#)

**SONA's Jennifer van den Bussche (Deakin University) & Megan Worthington (University of Melbourne)**  
[abstract: here](#)

**Azlan McLennan: Artist**  
 presentation: [here](#)

**Michael Bull: Apprentice and Careers Officer for the CFMEU**  
 abstract: [here](#)

**Su Mellersh-Lucas: Architects for Peace**  
 presentation: [here](#)

**Beatriz C. Maturana: founding director of Architects for Peace**  
 "Timor Leste's building code and Australian values". Based on a paper written for the Journal "Estudos de Línguas e Culturas de Timor Leste". Dec 2005. Paper: [here](#)

**Matthew Bond: Engineer, ex-OXFAM**  
 topic: "Respecting local capacity - Experiences in Timor Leste"

important information for speakers: [please click here](#)

## under-construction topics:

### Our world

- Australia's engagement with the world
- Australia's influence on the region through reconstruction - the good, the bad and the ugly
- Global warming and natural disasters

### Our country

- The national culture - our way of life - is this sustainable?
- Reconstructing a professional practice - a cross-disciplinary approach.
- Our role in preventing human made disasters.

### Our home

- Our way of life/our values and natural disasters
- Car cities and *obecities* - shaping a local urban culture
- Future eating, *McMansions* and urban sprawl

**RSVP** with your name and number of people attending: [here](#), thanks

## under-construction contacts:

If you appreciate our work and its principles and would like to see us organising more of these events, please consider a financial contribution. Your support will be greatly appreciated and acknowledged.

For enquires please contact:  
 Architects for Peace: [here](#)

**did you attend under-construction?** we want to hear from you, please send us your name and write your comments at "under-construction" blog: [here](#)

top end and Central Australia, Indonesia and Vanuatu. She is by her own admission blessed to have such a story thus far.  
 Cast: Pei, Kevin, Karla, Tashidawa, Pip, Nikki

Film:

**Susan Lee:**

### Desert

"Desert" arose from the struggles facing the Australian Middle-Eastern communities in 2001. During that dawn, when there was scarce understanding or media coverage of the Arab-Australian perspective, we decided to collaborate on a short film that symbolised the migrant aspirations through the eyes of a young boy as his family journeys towards a new country.

**Lushun Tan:**

### Reverie Sans Frontiers (dreams without borders, 2004)

In his second digital animation work "Reverie Sans Frontiers" (Reverie without Borders) Lushun Tan depicts the politics, xenophobia, and economics of the refugee crisis as an abstract parallel dimension, a virtual world.

06:20 seconds - Animation / Documentary / Experimental the film is on DVD and VHS  
[more about Lushun's work here](#)



[click on image to print a colour poster](#)

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